


# ESCHATA extended Franz Hautzinger Isabelle Duthoit



 Bundesministerium  
Kunst, Kultur,  
öffentlicher Dienst und Sport

18.4.2020  
19:00 CET  
Live stream on

<https://www.facebook.com/pg/soundhomemur/posts/>  
[www.notgalerie.at](http://www.notgalerie.at)

**Eschata: Günther Albrecht & Gloria Damijan  
(Dirty Electronics/ Extended Toy Pianos)**

Isabelle Duthoit & Franz Hautzinger (Quartertone Trumpet / Clarinet, Voice)

Günther Albrecht, Gloria Damijan, Isabelle Duthoit and Franz Hautzinger take the challenge of musical communication over physical distance.

Especially the venue "Notgalerie Aspern Nord" is a place worth of physical exploration and perfectly made for inspiring social interaction besides listening to music together. It's also a place for art in public space. So the current physical restrictions of social live turned the way of making experimental improvised music as an ensemble performing on a stage on it's head!

Nevertheless it is necessary for us as human beings, as musicians and artists with a small but important role for society, to keep on acting in public space, due to the current situation in VIRTUAL PUBLIC SPACE.

Nowadays, our personal contacts are reduced to video conference tools, and their quality of transmission highly depends on factors we can't influence, like the speed of internet connection and technical issues which can occur during the program. Another fact is the lack of video conference tools to be able to transmit more than one acoustical action at the same time and the limitations of frequencies limited to gain a more or less acceptable quality. Our approach is to implement these limitations into our way of musical communication and develop the creative potential of our actual psychological and technical constraint.

Because we feel that we're facing now an extreme historical situation, we also feel the need to document this creative process and share it with the audience. We decided to publish a video of our discussion we did as preparation for our live streaming concert. In this discussion we're reflecting our actual situation, it's creative potential and it's risks:

<https://www.youtube.com/watch?v=eGsuelrY3yc>

[soundhome.mur.at/eschata.html](http://soundhome.mur.at/eschata.html)